

# MAD Night - Music, Art, Drama & Dance

A capacity crowd of 300 fought the elements to make their way to Big School on Saturday 7<sup>th</sup> November for a charity extravaganza. The MF boys thrilled the audience with a feast of varied talent.



Hushed anticipation as the overture played turned into rapturous applause as the show opened with a nervous but colourful *Mambo No. 5*.



This led to a hilarious sketch, MF Hospital where Dr Bob (Sinan Ozkoc), with the help of his nurses (Timo Zielinsky and Felix Simkovic), treated a cow (Dan Yanovskiy) and the train conductor with a one-track mind (Dan Petrov). The cow jokes were milked a little, but the conductor gained much sympathy.



In a rare moment of culture, Scott Sloane (Viola) played Gossec's *Tambourin*.



Then, going from the sublime to the ridiculous, followed a highlight of the evening, *The Sand Dance*. James Wilson, Asa Watson and Josh Lee brought the house down with an accomplished performance as Wilson, Kepple and Betty.



The host for the evening, star of his own back yard, Mr Martin Metcalfe stole the show with *The Mimic Man*.



Willing volunteers from the audience (!) showed off their impersonation talents. Many thanks must go to Messers McCafferty, Pryor, Maree, Parsons, Bradley and Emmett for being such good sports.

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To close the first half, we had a rather entertaining tribute to Madness: Our House! (in the corner of the square).



During the interval, the audience had the opportunity to enjoy an exhibition of MF art work.



The second half started with a moving performance of Hero. Comedy wasn't too far away though as Toby Holder-Williams followed this with an incredible rendition of Rowan Atkinson's The Headmaster. Watch out for Toby in the future!



The second moment of culture occurred with Mark Williams playing the piano. This was a splendid performance of Paparazzi. What is even more spectacular is that this was Mark's debut performance in a concert, and that he is largely self-taught.



Scott Sloane and Sam Butler as The Two Ronnies for the Fork Handles sketch was also rather special. They both captured the spirit of the sketch perfectly and were extremely well received.



The House Tutors did not escape an act and entertained the crowd, complete with top hats, singing *Bring me sunshine*. This was a memorable performance, but probably for the wrong reasons!



We Will Rock You as a production number brought the event to an end and again the stage was a kaleidoscope of colour. The evening was a great success, raising £1500 for Brian House Children's Hospice and Donna's Dream House.